

DC-1601070202010103 Seat No. _____

M. A. (Sem. I) Examination

March - 2022

English: ECT - 1 - C

(New Literature : African Literature) (Old Course 2016) (General Option)

	(General Option)	
Time	$e: 2\frac{1}{2}$ Hours] [Total Marks	: 70
Inst	ructions: (1) All questions carry equal marks. (2) Answer any five of the following questions	ons.
1	Examine the erosion of cultural identity due to colonization as depicted in Achebe's 'Things Fall Apart'.	on 14
2	Comment upon the father-son relationship in the context of Okonkwo, Ikemefuna and Nwoye in 'Things Fall Apar	
3	Soyinka Juxtaposes the traditional rulers and the new political leaders through out the play 'Kongi's Harvest Elaborate.	14
4	Analyze the role played by Segi in Kongi's Harvest.	14
5	Describe the racial tones and implications of the novel the 'Grass is Singing'.	14
6	Discuss the narrative technique used in Lessing's the 'Grass is Singing'.	14
7	Explore the notions of justice as depicted in the novel 'Waiting for the Barbarians'.	14
8	Comment upon the end of the novel 'Waiting for the Barbarians'.	14
9	Write short notes on the following: (i) Ezinma. (ii) Significance of the New Yam Festival.	14
10	Write short notes on the following: Moses. Joll. 	14
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